

# Stage 1 Dance 2021

# Semester Course (10 credits)

The following assessment types enable students to demonstrate their learning in Stage 1 Dance:

- Assessment Type 1: Skills Development (technique / choreography)
- Assessment Type 2: Creative Explorations (composition / choreography / performance)
- Assessment Type 3: Dance Contexts. (history / dance analysis)

Provide evidence of learning through four assessments.

# Skills Development Task – 20%

Choice of one of the following

- a reflection on the dance elements demonstrated in a performance
- **a reflection on the structural devices used to communicate choreographic intent in a choreographic work**
- a reflection on the dance skills (technical and expressive) acquired by the student.

A skills development task should be a maximum of 800 words if written, or a maximum of 5 minutes if oral or in multimodal form.

*Students are encouraged to use the multimodal form using annotated recorded footage as supporting evidence.*

# Creative Explorations – 60 %

Students explore and apply their dance understanding, skills, and techniques to develop, refine, and present two creative works.

- A dance performance may be as a soloist or as part of a duo, trio, small group, or larger group. The creative works may be in different genres. A performance of one or more pieces should total a maximum of 5 minutes for each student.
- A student may work collaboratively or individually to create a composition and may use one or more performers in the composition to communicate their choreographic intent. Each student should provide choreographic evidence of between 1 and 2 minutes. The student is not required to participate in the performance.

**Students present their work as a live performance, film, artistic installation, or multimedia presentation.**

# Dance Contexts – 20%

We select one topic as a class

- investigating a dance company and the way in which choreography informs the themes of the work
- investigating an Aboriginal dance company (e.g. Bangarra) and the way in which traditional and contemporary dance forms are fused
- comparing the choreographic legacy of a dance choreographer.

An investigation is presented as a report which should be a maximum of 800 words if written, or a maximum of 5 minutes if oral or in multimodal form.

*Students are encouraged to use the multimodal form using annotated recorded footage as supporting evidence.*

# Initial Readings

- <https://www.contemporary-dance.org/modern-dance-history.html>
- <https://www.stolaf.edu/depts/dance/faculty/anthony/courses/Modern-Dance-Language.htm>
- <https://qcc.libguides.com/c.php?g=818979&p=6267812>
- <http://87.98.129.49/freebookshouse/art/download/26.pdf>